

COLONIAL NATURE PHOTOGRAPHY CLUB MONDAY, MARCH 2, 2015

- Introduction of new members and/or guests
- Announcements
 - Annual Dues are now overdue. See Rose to pay tonight.
 - \$10 per year due January 1^{st} .
- Photoshop Week 2015 Feedback/Comments

-Newsletter -

- Has a new name and logo!! <u>CNPC ViewFinder</u>
- Still looking for ideas / contributions
- Have items to Barbara by 15^{th} of each month
- Contents included:
 - Grape outing recap and pictures
 - February meeting photos
 - Tips & Techniques Wildlife shooting
- New sections added:
 - Member spotlight Founder Ken Conger
 - Novice Notes Rule of Thirds
 - On Location Jamestowne Island Loop
 - Items for sale/trade
- Comments/Questions/Thoughts?















- Thank are past due for:
 - Carolyn Hartline Refreshments
 - And Christina Clarke for helping out!
 - Rose Baker Secretary/Treasurer
 - Jeanette Navia Website
 - GRAPE outings
 - Looking for destination ideas or people to lead a group

- Upcoming Events:
 - Wildlife Photography 101 By Ken Conger –April 18th at Va Living Museum
 - Back Bay Winter Tram Tours –March 8th and 22nd

• Photo Fix Submissions – Adjustments Only

• Tonight's Images – "Black and White"

PHOTO FIX

The Original





Barbara Houston

White Balance:	Daylight	Ŧ
Temperat <mark>u</mark> re	~	5500
Tint		+10
Exposure	<u>Auto Default</u>	-0,50
Contrast		0
Highlights		-67
Shadows		+78
Whites		0
Blacks	-0	-26
Clarity		+33
Vibrance	~	+15
Saturation	0	+9

Barbara Houston



Paul Baker



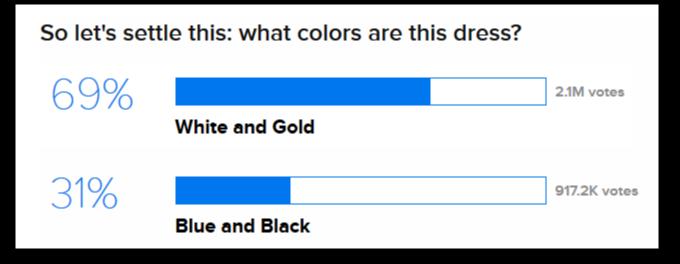
Rose Baker

• One last thing.....

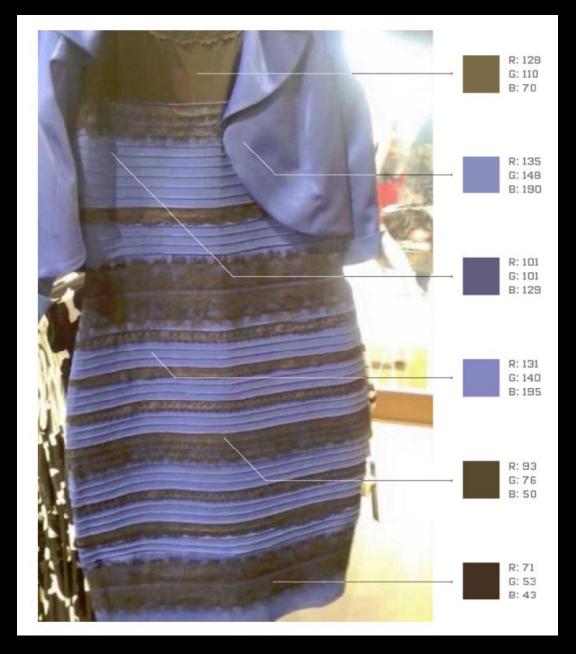
WHAT COLOR IS THE DRESS?

Is this dress black and blue or white and gold? Do you care? You *must.*

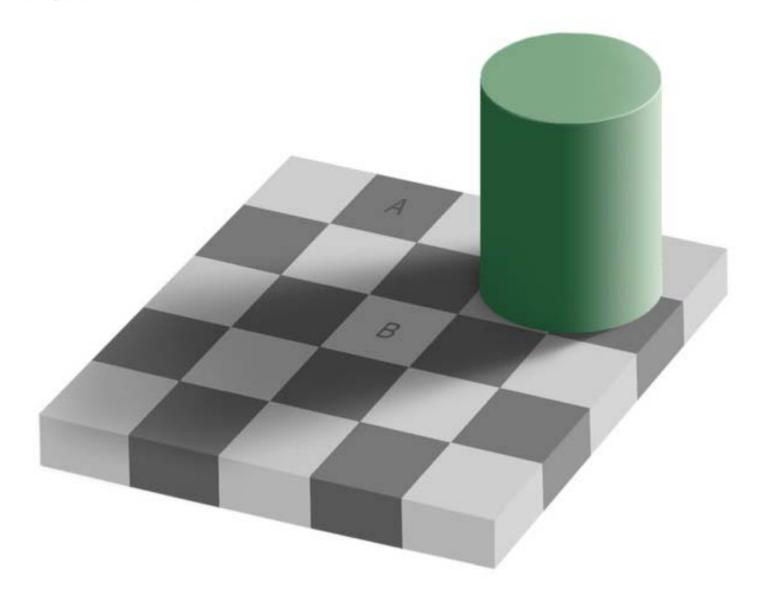




Light enters the eye through the lens—different wavelengths corresponding to different colors. The light hits the retina in the back of the eye where pigments fire up neural connections to the visual cortex, the part of the brain that processes those signals into an image. Critically, though, that first burst of light is made of whatever wavelengths are illuminating the world, reflecting off whatever you're looking at. Without you having to worry about it, your brain figures out what color light is bouncing off the thing your eyes are looking at, and essentially subtracts that color from the "real" color of the object.



People are pointing this this well-known optical illusion to explain what's going on with our eyes when we look at the dress photo. In this image, the squares labeled A and B are exactly the same color:

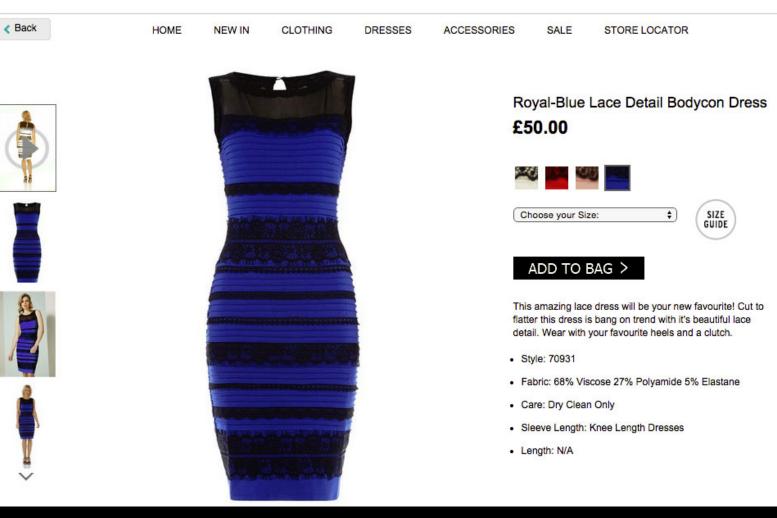


So is it a poorly lit photo of a white and gold dress with a blue color cast, or is it a horribly over exposed photo of a black and blue dress with a yellow color cast?

This is what the dress really looks like:

ROMAN

Q



Magazine Submissions

- Check <u>submission guidelines online</u>: www.dgif.virginia.gov/virginia-wildlife
- Check with editor on story assignments: Holes that need to be filled
- Pics From the Field: VW Magazine,
 P.O. Box 11104, Richmond, VA 23230-1104

Points to Keep in Mind

- Magazine now at bi-monthly publication:
 6 issues/year, including photo contest
- Plan/assign features one year in advance
- Small staff
- Other publications: Hunting & Fishing regs, VW calendar, brochures

Tips for Success

- Keep in touch!
- Read the magazine
- Tell us your area(s) of expertise: game mammals, nongame/birds, regional emphasis, etc.
- Consider/pitch photo-essays: 2 pages

CONTACT INFORMATION

Sally Mills, Editor (804) 240.5943 Sally.mills@dgif.virginia.gov

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Magazine Content Online: <u>www.dgif.virginia.gov/va-wildlife</u>

April Assignment:

"Spring"

Send your pictures to Craig by Sunday, April 5th

April Program – Ken Conger

See you on Monday, April 6th

6:30 PM